

Paul Huber (1918–2001)

Konzert für Violoncello und Orchester

Kontrabass

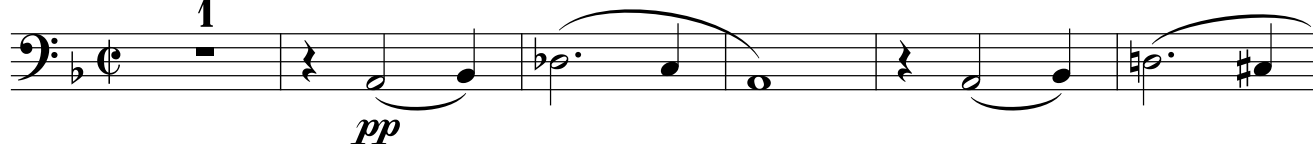
Konzert für Violoncello und Orchester

Paul Huber (1997)

I.

Grave

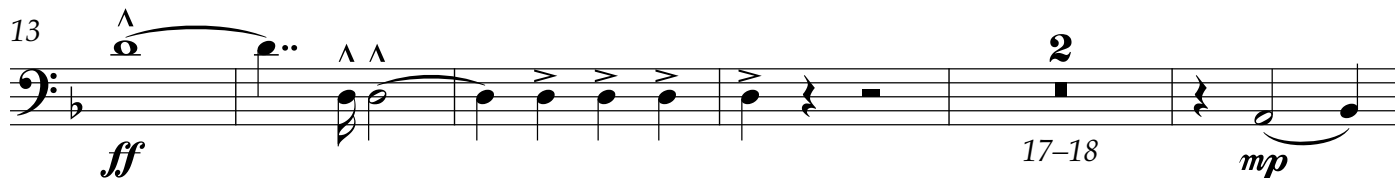
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7



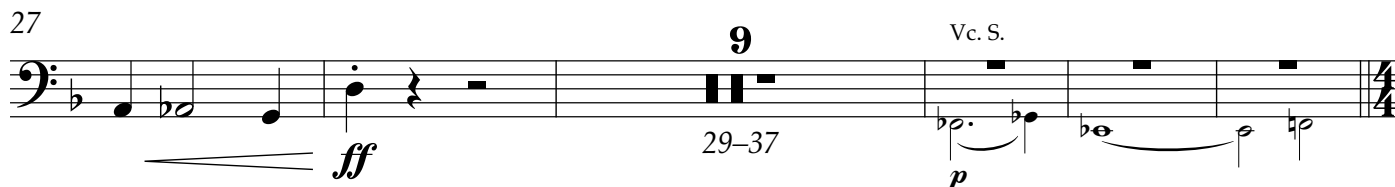
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20

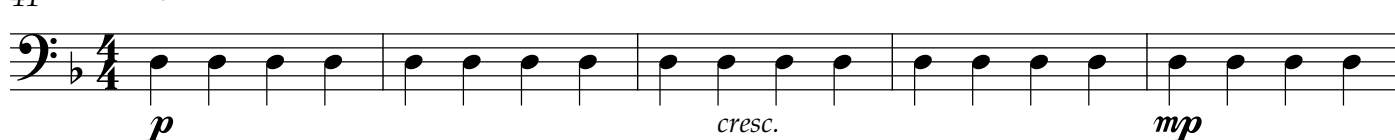


27



41

Allegro



46



51



55

2 pizz.

56–57

p

61

arco

f

66

mf dim. *p*

1

73

2

74–75

mf

80

1

ff

83

86

90

1 pizz.

mf

95

10

100–109

110 Vc. S. **molto rit.** **a tempo** **poco rit.**
arco
p

117 **a tempo**
pizz.
f

122 arco
mf *dim.* *p* 1

127 **poco a poco rit.** 2 Vc. S. Grave Pk.
128-129 *pp* *pp*

136 *p* *mp* *cresc.*

143 *ff* 2 148-149 *p*

151 *cresc.* **cresc. e stringendo.....** 2 156-157 *mf*

159 **Allegro** 5 **poco rit.** 1 **a tempo**
161-165 *f*

168 *mf* *dim.*

175

p *mf* 179–185

186

ff

188

191

195

mf pizz.

200

f (pizz.)

205–209

p arco *pp* 214–216

217

p *f* rit. 1 a tempo (nur 1 Spieler) (Tutti) pizz.

224

229

f 230–234

235 Fag. 1 **Poco meno mosso**
arco
p *f* *mf* *dim.* *pp*

Grave
4 1
242–245 *p* *pp*

252 6
256–261

II.

Lento 7 Ob. 1
1–7 *p* *p*

14 3
17–19 *p* *cresc.*

24
decresc.

31 4 Vc. S. pizz. *p*
32–35

40 arco div. 5
mf *dim.* *p* 49–53

54 **poco rit.** **1** **a tempo** Ob. 1

mf *mf* *f*

62–63 **2** pizz. *f* *più f* *dim.*

69 arco *mf* *p* *p* pizz.

77 *cresc. poco a poco*

83 **3** arco *ff* **2** 84–86 89–90

91 *ff* **6** 93–98 pizz. *mf*

101 arco *f* *dim.* *mf* *p* **2** 110–111

112 *p* *mp* *poco cresc.* *mf* *dim. e rit. molto* *pp*

III.

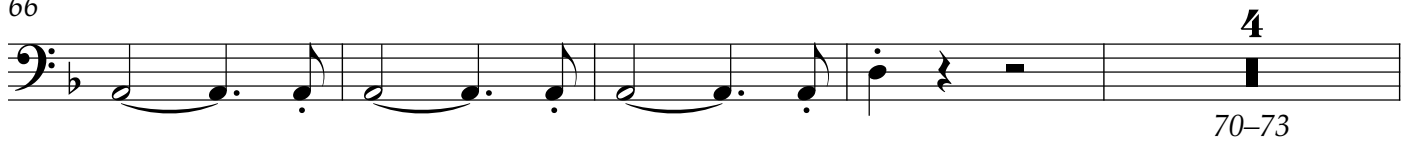
Allegro

6 *p* *cresc. poco a poco* *mf*
sempre cresc. *f*
 12 *f* 13–14
 18 8 22–29
 30 *Vc.* *f*
 34 *mf* (pesante) *p* 1
 40 *pizz.* *p* *poco rit* *Poco meno mosso* *mf*
 45 *arco* *p*
 50 2 53–54 *f*
 56 *pizz.* *f*

61



66



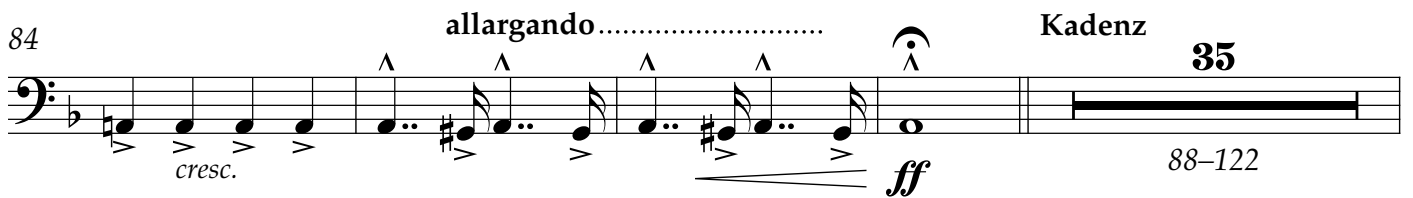
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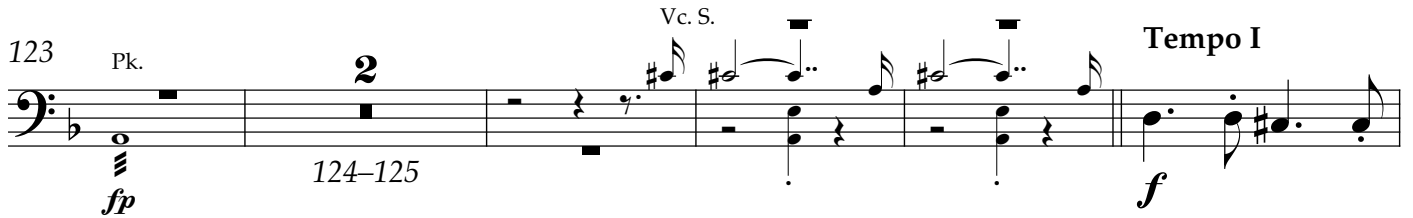
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84



123



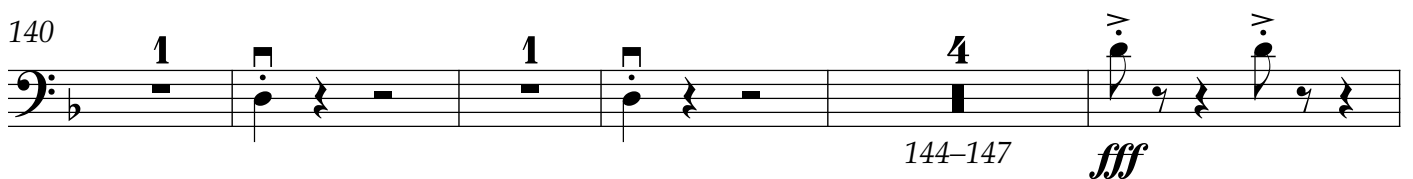
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135



140



149

